

THE DALEK

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**STEP-BY-STEP
INSTRUCTIONS!**





DALEK

ISSUE 1



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THE DALEK

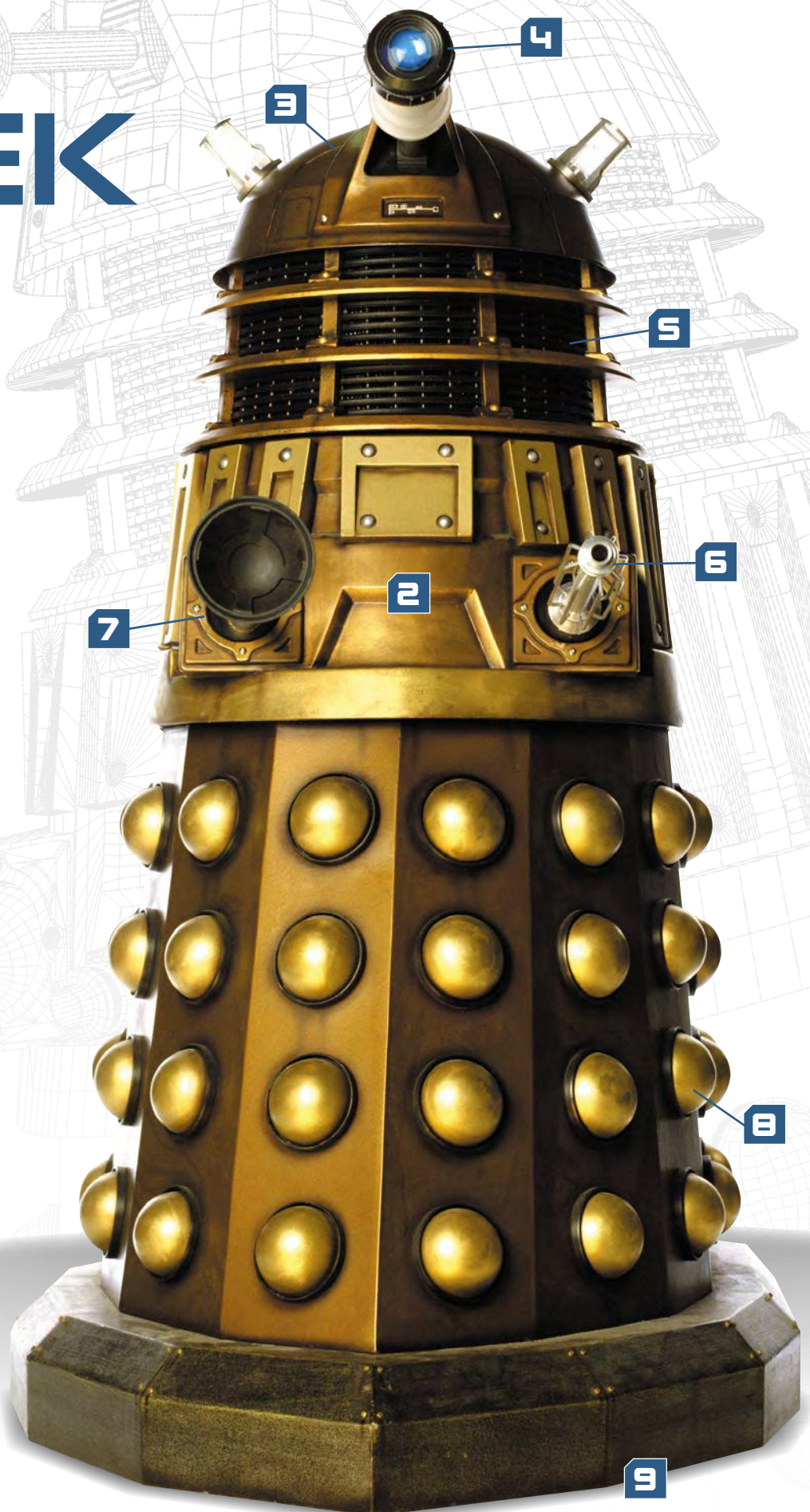
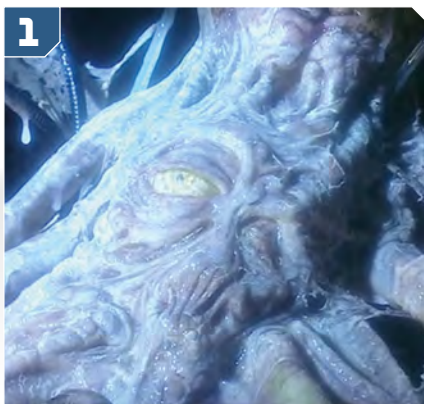
Ruthless mechanical soldiers devoid of emotion, Daleks are without doubt the most dangerous species in the universe.

Read on, as we reveal how their design has been perfected to become the ultimate killing machine!

The exterior design of the Dalek has changed little since its creation on the planet Skaro. The Daleks were genetically programmed to believe themselves superior to all other species in the universe; as a result, altering their outward armoured shell in a significant way has always been resisted. The Daleks see themselves as perfect, and improving on perfection is impossible.

The interior of the Dalek, however, has undergone countless advancements over the centuries, as they make use of technologies taken from various conquered civilisations.

Inside each shell is the Dalek mutant itself **[1]**, a creature hyper-evolved to channel all its energy into mental processes. Its deformed body consists of an over-developed brain, a single sensory eye, basic life support organs and a mass of tentacles to manipulate the travel machine's various deadly controls.



OVERVIEW

The outer casing [2] of all Daleks is composed of a hyper-dense alloy made from metals native to Skaro. Known as Dalekanium, it is ten times stronger than steel, yet has only the quarter of the weight of aluminium. The casing is capable of withstanding temperatures of up to 20,000°C. The Dalek's armour can survive concentrated fire from high-calibre ballistic weapons, but heavy projectile weapons such as bazooka and tank shells can penetrate the armour at close range.

If the Dalek has sufficient power, most damage to its casing can be healed in a matter of seconds by tiny self-replicating nano-bots. The Daleks' casings were modified early on in the Time War to absorb artron energy, a rare form of power found in temporal rifts. Even the touch of a time traveller's hand is enough to help revive a Dalek's energy cells.

The Dalek armour can protect the mutant inside from most environments, including dense atmospheres, the vacuum of space and massive underwater pressures. Radiation shielding is not a major element of its design, however, as the Dalek mutant has been genetically bred to absorb most forms of radiation.

The dome of the Dalek [3] can rotate 360 degrees. Its waist section can likewise revolve, allowing its gun stick a wide radius of fire without the need to turn the entire casing.

The eye [4] is a wide-angle lens that transmits images directly to the Dalek mutant. It is one of the few exterior details of a Dalek that is not composed of Dalekanium, and is the most vulnerable part of the Dalek casing. The discs behind the eye are insulator units, protecting the eye from cosmic radiation.

Below the dome is a mesh [5] that completely encircles the Dalek. It is composed of millions of sensors that process atmospheric radiation and monitor radiation levels.

The gun stick [6] is capable of firing a wide variety of energy beams, but is usually used for lethal purposes. It is connected to a ball and socket unit inside the armour which provides its power. It is possible to remove the gun

stick with its power unit from the Dalek and use it as an independent weapon.

The manipulator arm [7] appears at first glance to be a clumsy plunger-like device, but is in fact a highly sophisticated mechanism filled with electronic nerve endings capable of interfacing with any computer network. It can also generate a vacuum, enabling it to adhere to any surface. The telescopic arm is extremely strong, allowing the Daleks to lift enormous weights.

The spheres that line the lower half of the casing [8] have many different functions. Some are sophisticated sensors that analyse the immediate surroundings and relay the information to the Dalek mutant. Others are weapons capable of flight, and can operate independently from the Dalek as drones.

The central motion unit of a modern Dalek [9] is a low-level force field that negates most of the friction between the Dalek and the ground it travels upon. The 'skirt' of all Daleks is equipped with a ring of powerful energy emitters that can nullify the immediate gravitational field surrounding the Dalek. This enables the Dalek to hover a few feet in the air if it needs to navigate rough terrain or ascend a flight of stairs. The emitters can increase their output, giving the Dalek the power of flight [10]. They can achieve speeds of up to 200 mph in Earth's upper atmosphere.

The Dalek can also project a force field [11] of a few centimetres in depth that both absorbs the kinetic impact of bullets and disintegrates them. However, this force field cannot be maintained for long without a considerable drain on the Dalek's energy cells.

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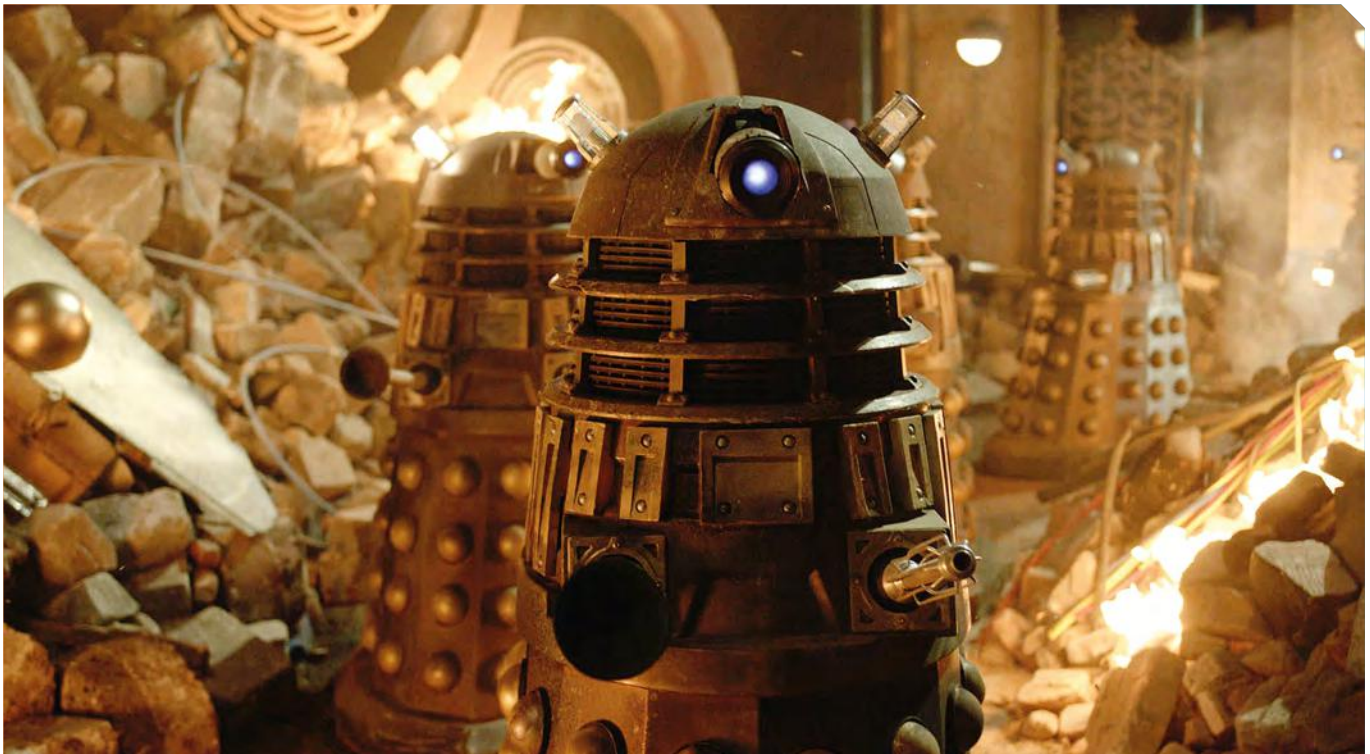


"ALL INFERIOR CREATURES ARE TO BE CONSIDERED THE ENEMY OF THE DALEKS AND DESTROYED!"

11



THE TIME WAR



In all the Daleks' long, brutal history of warfare, no other campaign comes close to the Time War. Waged on a scale beyond the scope of the human mind, it rewrote time and space, fractured reality, and wiped out entire civilisations.

Fought between the Daleks of Skaro and the Time Lords of Gallifrey, the Time War did not begin with an enormous battle. Like most wars, their bitter struggle started with small, incremental skirmishes that grew in intensity.

Like all wars, it was birthed in fear. The Time Lords stared into the future and witnessed a possible reality where the Daleks had wiped out all other life in the universe. The Time Lords normally held a strict policy of non-interference with the temporal paths of other lifeforms, but this future posed as much of a threat to them as it did any other species. Seeking to avert this reality, but unwilling to take direct action, the Time Lords transported the Fourth Doctor to the Daleks' homeworld of Skaro. He had been there before in his original incarnation, though at a much later point in Skaro's history. The Time

Lords gave him a mission: either end the Daleks' existence at their earliest stage, or guide them onto a less aggressive path. The Doctor, normally resistant to any attempts at manipulation by his own people, jumped at the opportunity. A chance to defeat his greatest enemies once and for all? How could he resist?

GENESIS OF WAR

And so the Doctor came face-to-face with Davros, the maniacal creator of the Daleks. Davros was a genius who had sworn to find a way for his people, the Kaleds, to survive the terrible war that had been waged on Skaro for centuries. But over the years his goal had been twisted into a perverted new plan: the Kaleds would be replaced by their mutated descendants – the Daleks.

Faced with the opportunity to erase the Daleks from history, the Doctor found himself questioning his own morality – if he wiped out the Daleks, would he be any better than them? What of the many

warring species that would put aside their differences and unite against the Daleks? Did he have the right to alter their fates? He decided he did not. The Doctor and his companions departed Skaro, leaving the Daleks merely delayed on their course for universal domination.

The Time Lords' plan had backfired in spectacular fashion: up until his meeting with the Doctor, Davros had believed that no other intelligent life existed in the universe. The Doctor's existence



The Fourth Doctor agonises over his right to erase the Daleks from history.



Davros, creator of the Daleks.

made him see how wrong he had been. But Davros had been given another piece of information that was just as consequential. He realised that time travel was achievable, and could be used as a weapon. To fulfil their destiny, the Daleks would have to become the masters of both time and space.

The first shot in what would come to be known as the Time War had been fired, even if neither side truly realised it.

DALEK COUNTER-ATTACK

Further skirmishes between the Daleks and the Time Lords were inevitable. The Daleks initially retaliated with a plan to wipe out the Time Lord High Council, but the Fifth Doctor stopped the attack before it began. The Time Lords started to view the Daleks as a serious, ongoing threat to their power.

The Seventh Doctor orchestrated a trap using a Time Lord artefact known as the 'Hand of Omega', which resulted in the

destruction of Skaro. Perhaps the Time Lords believed that this would leave the Daleks in disarray, and perhaps it did. But not for very long.

The Daleks' early attempts at time travel were primitive by Time Lord standards, but they were relentless in their desire to match the Gallifreyans. It took them millennia, but eventually the Daleks had mapped the Time Vortex and learned to navigate it as well as their opponents. They began to strike at them in huge numbers.

ETERNAL CONFLICT

It is impossible to measure the length of the Time War – it was a seemingly endless storm of hatred and confusion that ignored causality and reason. Davros perished (or so it seemed) in its first year. He met his end at the fabled Gates of Elysium, consumed by the terrifying creature known as the Nightmare Child. The Doctor actually attempted to save him, spurred on by a sense of compassion that the war never quite managed to extinguish.

'Hell' was far too small a word to describe the Time War. The collateral damage was incalculable. Whole star systems boiled into nothingness. Entire dimensions were shattered.

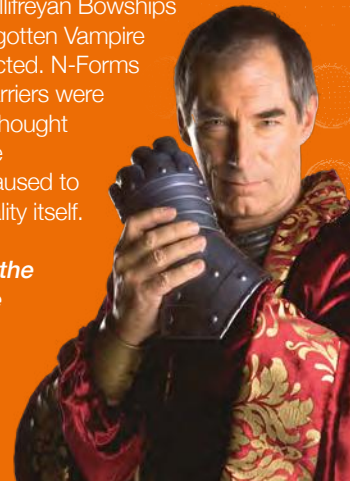
The Time War was mostly waged far outside the boundaries of what humans understand as 'reality'. Most physical lifeforms perceived little of what was happening, but the effects were still felt by the higher beings. The Forest of Cheem, the Nestene Consciousness, the Animus and the Eternals all watched in despair. The Pantheon of Discord

WEAPONS OF WAR

The Nightmare Child was only the first of the abominations spawned by the war. Horrors too large to comprehend arose: the Skaro Degradations; the Horde of Travesties; the Could-Have-Been King with his army of Meanwhiles and Neverweres. The Cruciform was a monstrosity of such a scale that it sent even the Master fleeing in terror.

The Time Lords reached into their own past and resurrected their greatest heroes and most depraved villains – all were needed as soldiers, strategists or simple cannon fodder. Gallifreyan Bowships from the nearly forgotten Vampire Wars were resurrected. N-Forms and Black Hole Carriers were deployed with no thought given to the terrible destruction they caused to the structure of reality itself.

Rassilon, one of the founders of Time Lord civilisation, was resurrected to help lead the fight against the Daleks.



danced with glee as the chaos grew, but even they secretly shuddered at the sight of the carnage.

THE MOMENT ARRIVES...

And finally, there was the Moment, the last weapon used in the Time War; a device so complex it had evolved its own form of sentience. The Moment brought about the end of both the Daleks and the Time Lords: two species, so mighty and so tragic, burnt to ash.

The Ninth Doctor's memories of the Moment and that final day are vague now, perhaps because he wished them to be so. He knew there were faces present that seemed both strange and familiar, yet he could not picture them.

Of one thing the Doctor was certain: his people and his world had died, and he was the cause. Such was the cost of wiping out the Daleks for ever. The Doctor began and ended the Time War, and he was its only survivor.

Or so he believed...



An armada of Dalek ships bombard Gallifrey during the final days of the Time War.

DALEK

In a hidden complex beneath the Utah Desert, the enigmatic Doctor, last of the Time Lords of Gallifrey, makes a shocking discovery...



Series 1 Episode 6
First Broadcast: 30th April 2005

The TARDIS materialises within a massive bunker far beneath Utah, North America, in 2012. The Doctor has picked up a signal. "Something's reaching out. Calling for help," he says. The bunker is filled with many alien artefacts on display, including the head of a Cyberman. An alarm sounds and the Doctor and Rose are soon surrounded by security guards.



Elsewhere, the bunker's owner, Henry van Statten, arrives with his assistant Diana Goddard. Van Statten is the richest and most powerful man in the world, capable of having presidents removed if he chooses. It's his birthday and he wants to visit his 'pet'...

In a small cell called 'the Cage' in another part of the bunker, a man named Simmons is torturing an unknown creature. Goddard calls him and asks if the creature is talking yet. Simmons replies that it's "screaming. Is that any good?"



One of van Statten's employees, Adam Mitchell, is summoned. He has purchased some artefacts at auctions that he believes are alien in origin. The Doctor and Rose are also brought before van Statten. The Doctor demonstrates how to use one of the artefacts as a musical instrument. Van Statten is impressed. He accuses the Doctor of infiltrating his bunker to steal his collection of alien objects. The Doctor denies this, and learns that van Statten has one living alien kept inside the Cage.



The Doctor agrees to visit it. Van Statten orders Adam to look after Rose.

Simmons greets van Statten and the Doctor outside the Cage. "The Metaltron is resting," he explains. The Doctor steps into the darkness of the Cage and tells the figure in the shadows that he wants to help it. When he introduces himself,

the creature seems to awaken: "Doc- tor...?" it rasps. The Doctor is horrified. The 'Metaltron' is in fact a battered Dalek held in chains. He hammers on the door and screams to be let out as the Dalek shrieks, "Exterminate!"

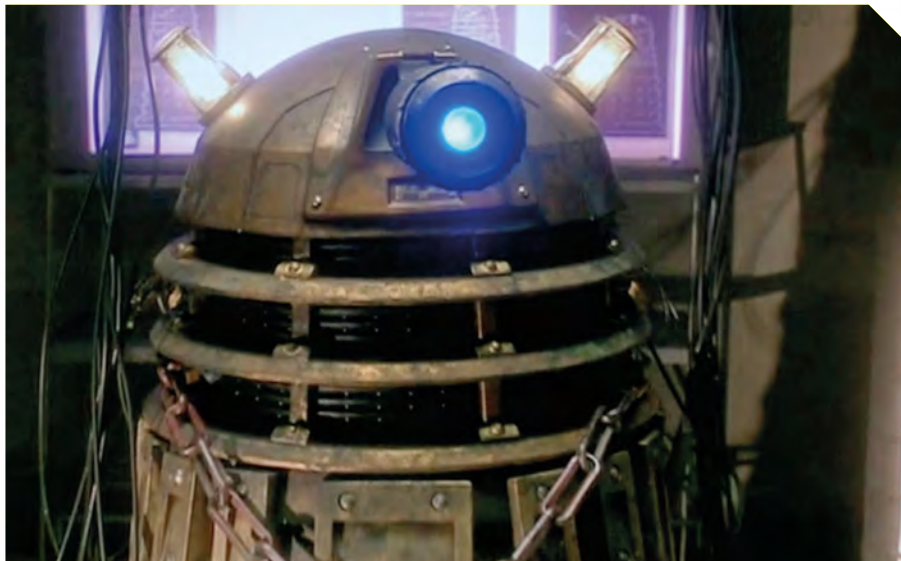
But the gunstick does not fire. The Doctor realises that it is powerless to harm him. He begins to taunt the creature. "Your race is dead! You all burned, all of you. Ten million ships on fire! The entire Dalek race wiped out in one second!" The Dalek is a soldier, awaiting orders that will never come. It observes that it and the Doctor have something in common: they are the last two survivors of the Time War. The Doctor is overwhelmed by raw hatred for the creature and tries to electrocute it, but the Dalek is saved by van Statten.



Adam shows Rose around his workshop. His job is to examine all the devices he has found and try to deduce their function. Adam admits that he would love to travel in space, but he can't imagine how that could ever happen. He hacks into the bunker's communications network and he and Rose watch Simmons torturing the Dalek again. Rose is disgusted, and demands to be taken down to the Cage.

Elsewhere, the Doctor tells van Statten that the Dalek is a genetically engineered war machine. He mentions the Time War, and van Statten realises that the Doctor is also an alien...

The Doctor is soon tied up and helpless inside another chamber. A painful laser scan reveals his two hearts. Van Statten explains that he made his fortune by scavenging alien objects and reverse-engineering them. The Doctor warns him that the Dalek will soon break free: "No one on this base is safe. No one on this planet!"



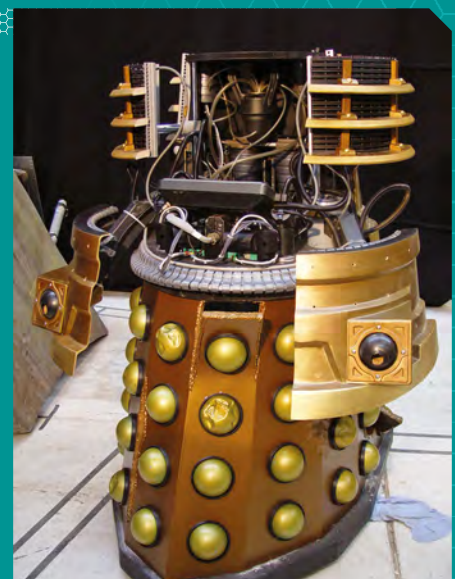
MAKING THE MONSTER

Model Unit Supervisor Mike Tucker oversaw the construction of the first Dalek of the 21st century which was operated by actor Barnaby Edwards. Two fan-made

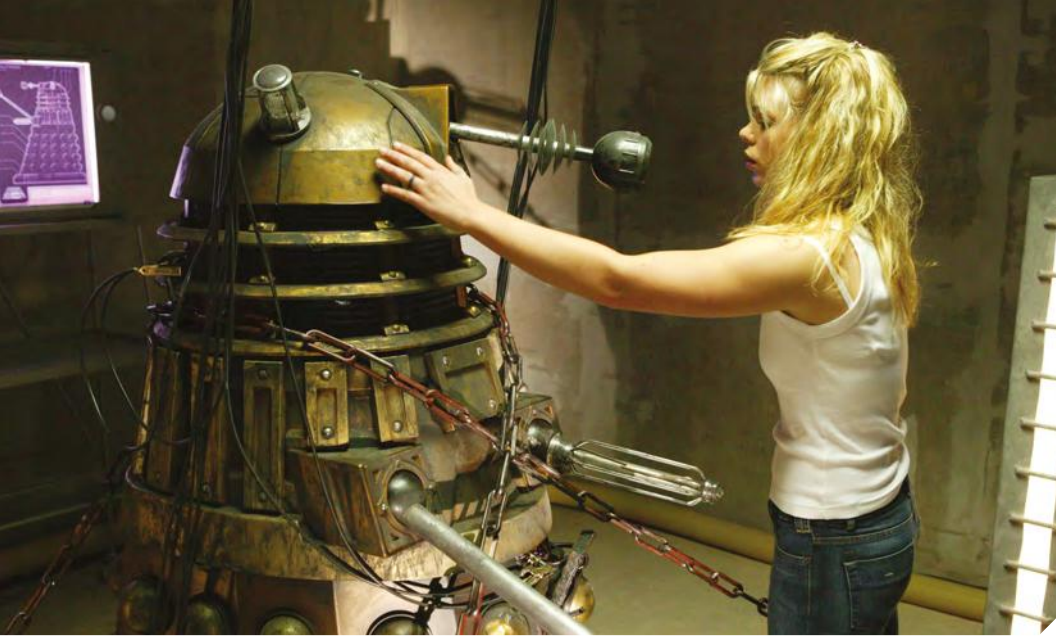


Assembling the new Dalek prop.

Daleks were stripped down and re-purposed to create the new incarnation. A change was made to the 'piloting' of the Dalek prop. "Traditionally the operator inside has been trying to operate the gun, the sucker, the eye and the head turning all at the same time," Tucker explained, "and inevitably that's meant that in the rush and the panic of a take, occasionally they've had little jumps of the head or the body moves a little bit. We've taken the control of the head and the eye away from the operator so he can concentrate on getting smooth movement and getting the arm and the gun doing what they want. And the head movement, and the eye going up and down, will be radio-controlled by one of my colleagues."



BEHIND THE SCENES



Meanwhile, Adam and Rose enter the Cage. Rose feels nothing but sympathy for the captured Dalek, unaware of its true nature. The Dalek manipulates her into touching its dome. Her hand leaves a glowing print on it, and the Dalek suddenly begins to regain its strength. It snaps its chains and kills Simmons by suffocating him with its plunger arm.

The bunker alarm is sounded. Van Statten decides to release the Doctor. The Cage is sealed, but the Dalek easily works out the release combination. It



absorbs the electrical power of the entire American West Coast and quickly repairs its armour. Rose and Adam run as the Dalek exterminates a squad of security guards. Their bullets fail to even reach the Dalek as a forcefield surrounding its armour melts them. Van Statten doesn't care about his guards: "They're dispensable, that Dalek is unique!"

Rose and Adam think they have found salvation in a flight of stairs, but the Dalek simply levitates and continues to chase them. One of the security guards, DiMaggio, stands her ground and is killed. Another security team tries to stop the Dalek, but it causes the fire sprinklers to activate, then uses the water on the floor to electrocute them all.

Van Statten attempts to re-route the emergency power so that he will be able to seal the Dalek inside the lower bunker. The Dalek contacts the Doctor

on a monitor. "I fed off the DNA of Rose Tyler," it says. "Extrapolating the biomass of a time traveller regenerated me." The Doctor screams at the Dalek to exterminate itself. The Dalek replies, "You would make a good Dalek."

The Doctor activates the bulkheads and they begin to lower. Adam makes it through before they close, but Rose is trapped with the Dalek. The Doctor listens in horror as the Dalek fires. Guilt-ridden, he yells at van Statten.

But Rose is still alive; the Dalek has deliberately missed her. "I feel your fear," it says. The creature is confused, claiming Rose has "contaminated" it. The Dalek contacts the Doctor and threatens to kill Rose unless it is released. The Doctor relents and the bulkheads are raised.

Adam takes the Doctor to his workshop. The Doctor finds a hefty alien weapon there and smiles. "Oh yeah. Lock and load..."

The Dalek confronts a terrified van Statten, ready to take revenge for the years of its torture. Rose pleads to the Dalek to show him mercy, and it does.



AUDIO INSPIRATION



The inspiration for *Dalek* came from *Jubilee*, a 2003 *Doctor Who* audio story released by Big Finish Productions. Written by Robert Shearman, *Jubilee* was set in a parallel reality where the British Empire remained the dominant power on Earth. It featured

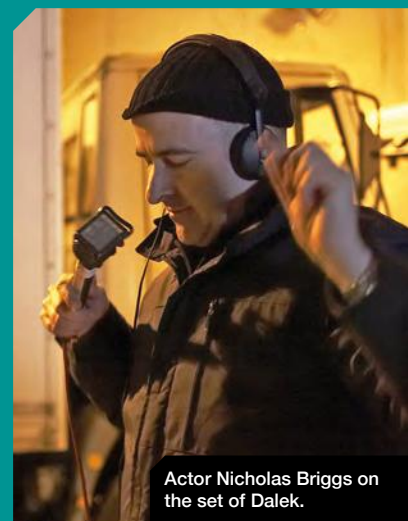
a single Dalek being held prisoner in the Tower of London by humans. *Doctor Who*'s showrunner Russell T Davies was a fan of the story and asked Shearman to adapt it into a television episode. The working title of the TV story was *Creature of Lies*. Shearman's wife had commented to him that she had always found the Daleks' plungers to be silly, so he wrote Simmons' death scene to transform it into a sinister device.



Writer Rob Shearman poses with the Dalek (left) and the cover to his Big Finish audio drama *Jubilee* (above).

VOICE OF THE DALEKS

The Dalek's vocal performance was provided by Nicholas Briggs. The actor's voice was distorted by a ring modulator, the same kind of electronic device that had first been used by Brian Hodgson of the BBC Radiophonic Workshop on the first Dalek story in 1963. Briggs was a long-time *Doctor Who* fan who had written and performed in unofficial audio stories in the 1980s, and had subsequently worked on licensed *Doctor Who* adventures for the



Actor Nicholas Briggs on the set of *Dalek*.



She asks the Dalek what it wants. "I want freedom," it replies. The Dalek and Rose travel to the uppermost floor of the bunker. The Dalek blows a hole in the ceiling and sunlight streams in. "I never thought I'd feel the sunlight again," Rose says. The Dalek wants to share the sensation, and opens its casing. The Dalek mutant inside is revealed: a withered, ageing creature, its limbs barely able to move.

"Get out of the way!" The Doctor has suddenly appeared, aiming the alien weapon at the Dalek – but Rose is blocking his shot. She refuses to step aside, unwilling to let the Doctor take



the Dalek's life. Her initial sympathy for the creature has returned. The Doctor, wracked with anguish over the death of his people, wants the Dalek dead, but the sight of the helpless mutant makes him pause. Rose points out that the Dalek couldn't kill her or van Statten, because it is changing – and then she challenges the Doctor by asking him what he is changing into?

The Doctor realises the mistake he almost made. He lowers the weapon. The Doctor tells the Dalek that it is mutating into "something new" – it has absorbed Rose's DNA and is now taking on her emotional make-up and sense of individuality. "I'm sorry," the Doctor says. He knows that a Dalek cannot live if it isn't "pure". The Dalek asks Rose to give it the order to exterminate itself. Rose refuses, but the Dalek tells her that its life is now only a "sickness". Rose gives the order. She runs to the Doctor as the Dalek's casing closes shut. The Dalek rises into the air as the spheres on its armour detach and encircle it. They generate an energy field that disintegrates the Dalek completely.

Later, Diana Goddard has van Statten dragged off by his own men – she is unwilling to let the deaths of 200 personnel go unpunished. She orders him taken away to have his memory wiped, and then dumped on a road somewhere.

The Doctor and Rose return to the TARDIS. The Doctor is weary. Rose



suggests that if the Dalek survived the Time War, maybe some of his own people did too? The Doctor shakes his head, and says that he would know if that were true. Adam appears and says they all have to leave – Goddard is about to have the entire bunker filled with cement. Rose asks the Doctor to let Adam join them on their travels. The Doctor is highly reluctant, but agrees. A confused Adam steps into the TARDIS, and the blue box fades away into thin air...



MUTANT SECRETS

audio company Big Finish. As a result, he already had considerable experience portraying Daleks. "The ring modulator I liken to a strange musical instrument, and your voice is driving it," Briggs said. "Certain things you do with your voice are then exaggerated by the ring modulator. Especially with the Daleks, slight changes in pitch are exaggerated by the ring modulator which gives you easy access to different types of Dalek voice."

The ring modulator.



The Dalek mutant revealed inside the shell at the end of the story was built by prosthetics designer Neill Gorton. Methyl cellulose, a medical compound, was applied to give it a slimy wet sheen. The creature was a silicone rubber puppet with a complex interior. "Inside, it's what we call a cable-control animatronic," Gorton stated, "so it's basically like a bicycle brake cable. If you pull a lever, something moves at the other end. The tentacles move, the eye blinks. So, it takes three of us, just swinging about on these levers, to make it work and bring it to life."

DALEK EYE STALK

EYE-PIECE ASSEMBLY

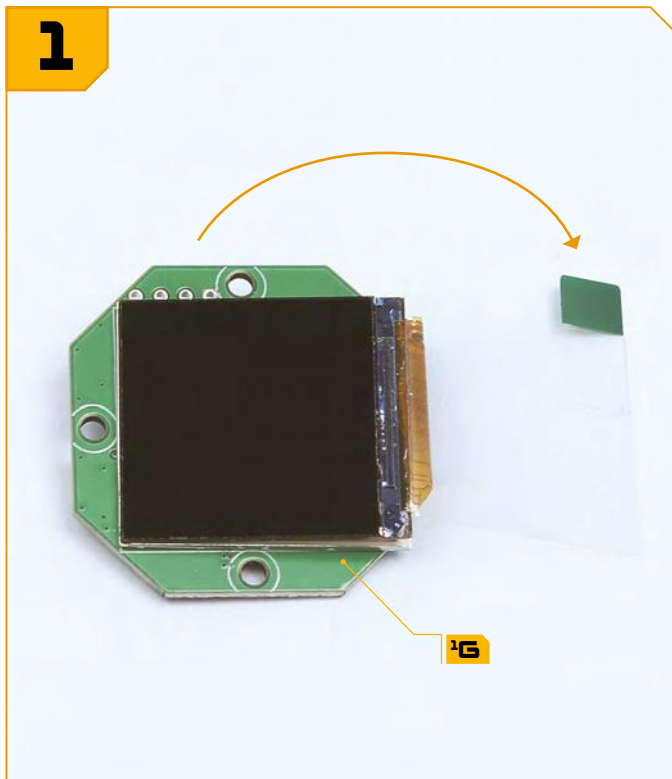


1G NOTE

The circuit board 1G is easily damaged. We suggest that you study the instructions carefully and assemble these parts as soon as possible. Take care with the assembly, so that you do not have to make any adjustments, which might damage the circuit board and screen.

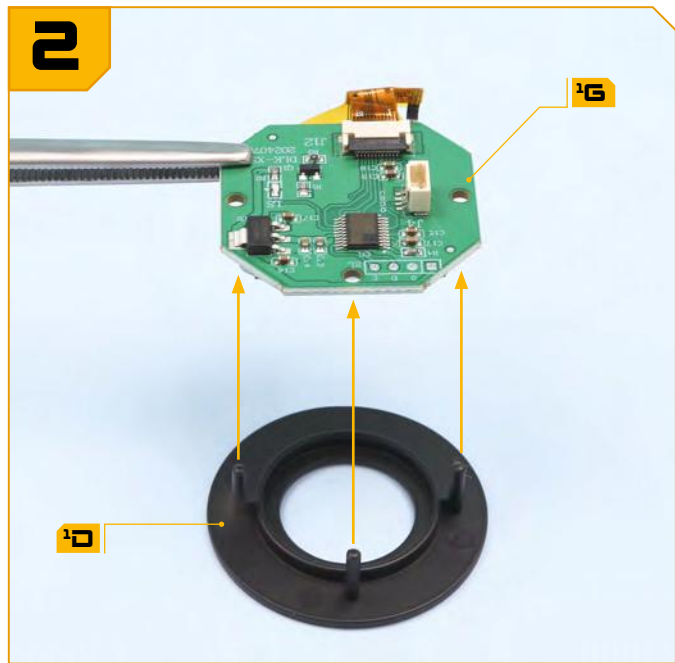
COMPONENTS OF ISSUE 1

1A	EYE HOUSING	1D	CIRCUIT BOARD CASING (INNER)	1G	CIRCUIT BOARD
1B	EYE APERTURE	1E	NUT	1H	CABLE WITH CONNECTOR MARKED SX
1C	CIRCUIT BOARD CASING (OUTER)	1F	EYE LENS	-	



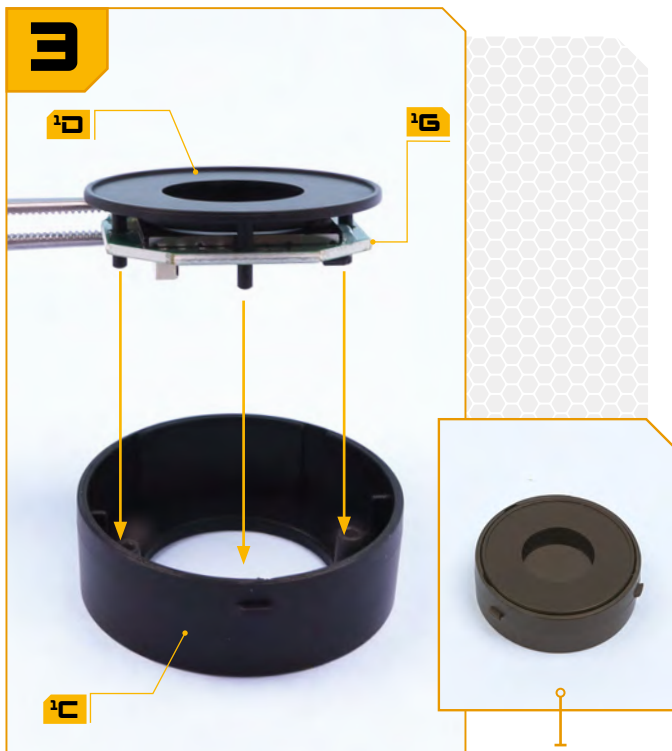
#01-01

Remove the protective film from the circuit board **1G**. There is a tab at one corner of the film where you can grip and lift it (arrow).



#01-02

Turn the circuit board **1G** over, so that the screen is facing down. Take the inner casing **1D** and identify the three pegs on the back of the casing. Fit these into the three holes around the edge of the circuit board **1G**, indicated by the arrows.



#01-03

Take the outer casing **1C** and fit the assembly from step 2 into the casing so that the pegs on the back of part **1D** fit into the sockets in part **1C**.

The inset shows the outer casing **1C**, circuit board **1G** and outer casing **1D** fitted together.



#01-04

Take the lens **1F** and fit it into the aperture **1B**: there is a rim on the inside of the aperture that fits around the edge of the lens. The lens should be positioned with the convex side downwards, so that it will face out of the final assembly (flat side upwards in this shot). Ensure that the lens is pushed fully into the recess, inside the rim.

5



#01-05

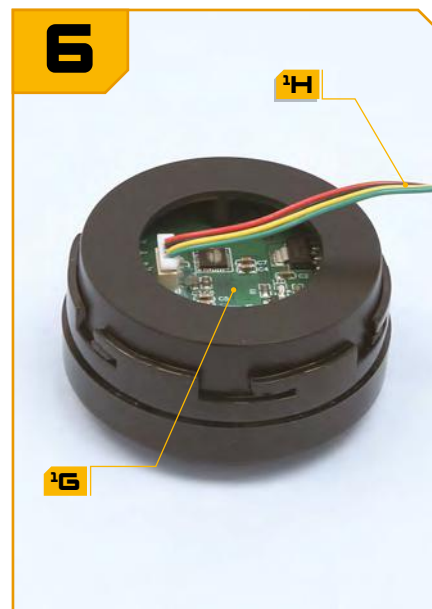
Fit the assembly from step 3 into the aperture/lens assembly from step 4. Note the orientation of the parts, so that the socket on the circuit board **1G** (circled) is accessible. Also note that the slots in the rim of part **1B** are different sizes. The tabs on part **1C** fit into the three smaller slots in part **1B** (arrows, right).

When the casing **1C** is in position, rotate it so that the three tabs on the sides are held in three of the slots in part **1B**, as indicated by the arrow.

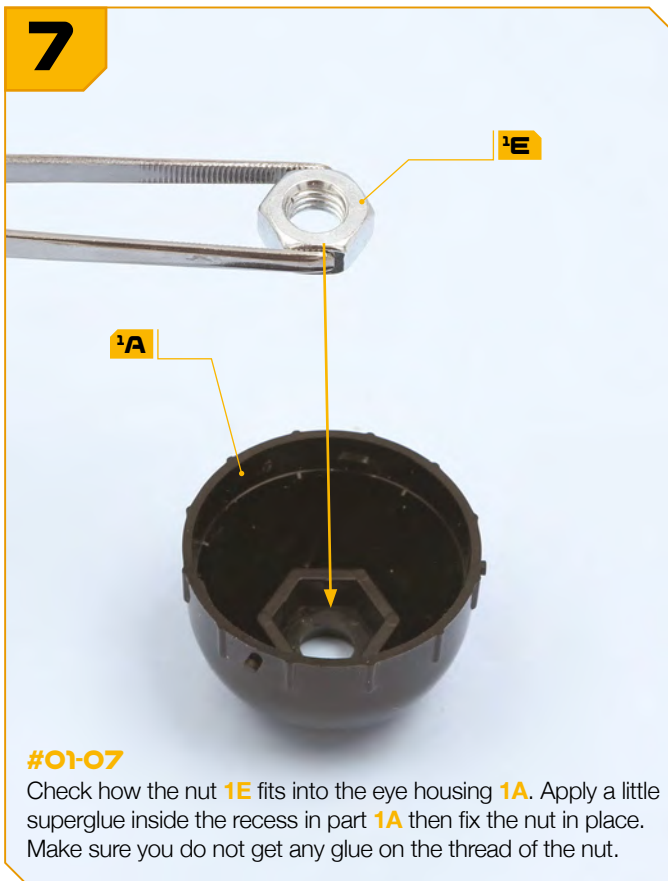
#01-06

Take the cable **1H** and plug one of the connectors SX into the socket on the circuit board **1G**.

6



7



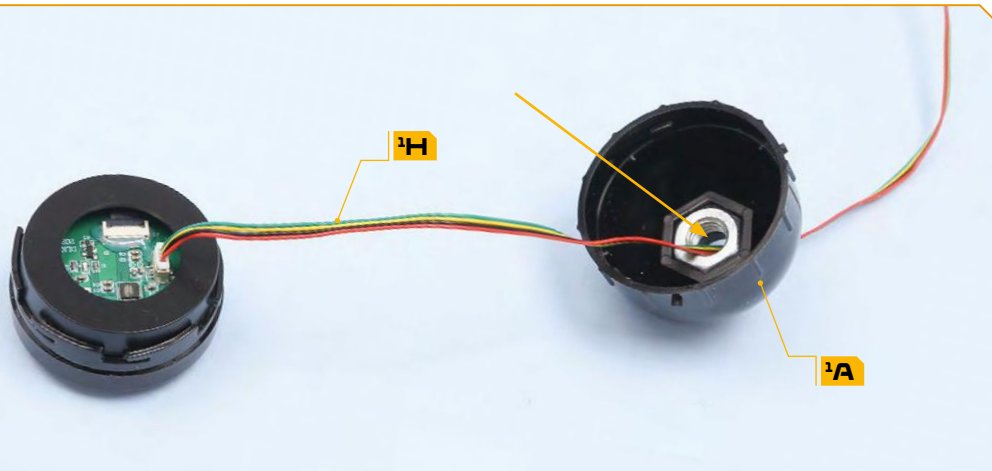
#01-07

Check how the nut **1E** fits into the eye housing **1A**. Apply a little superglue inside the recess in part **1A** then fix the nut in place. Make sure you do not get any glue on the thread of the nut.

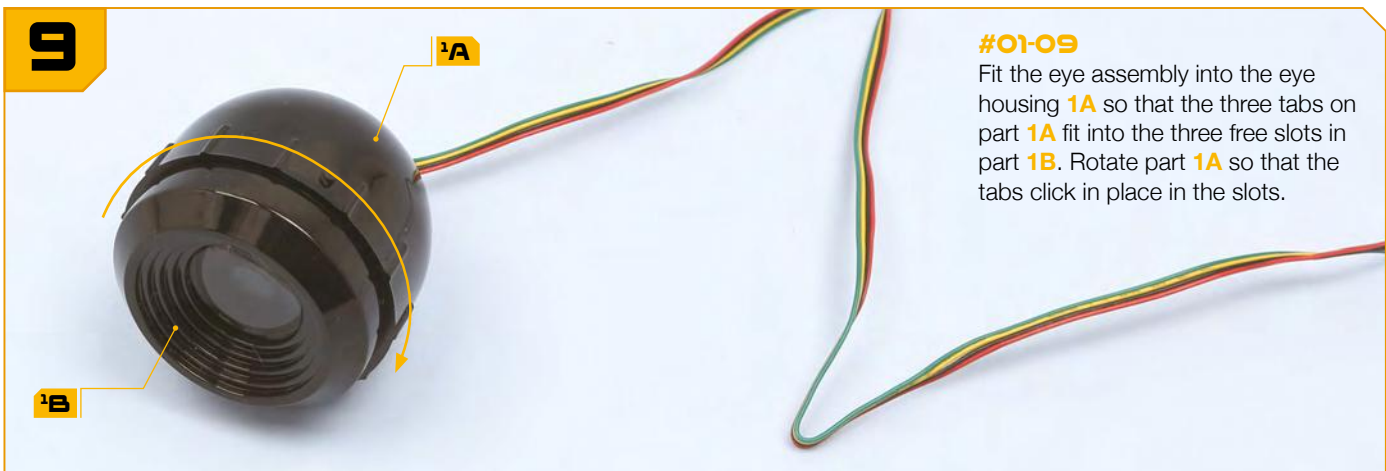
TECHNIQUE TIP



We recommend using superglue (cyanoacrylate adhesive), which is easy to apply, fixes a wide range of materials and is fast drying. Gel-type superglue is easier to control than regular superglue, and less likely to drip. When applying, place a few drops on an old saucer or piece of card and replace the cap. Dip the end of a cocktail stick or similar into the glue, then apply it to the surface to be fixed (in this case, apply it in the recess of part **1A**).

8**#01-08**

Take the 'eye' assembly from step 6 and thread the free end of the cable **1H** through the nut **1E** and housing **1A**. Note the tabs on the inside of part **1A**. These will be fitted into slots in the aperture **1B** in the next step.

9**#01-09**

Fit the eye assembly into the eye housing **1A** so that the three tabs on part **1A** fit into the three free slots in part **1B**. Rotate part **1A** so that the tabs click in place in the slots.

COMPLETED WORK**#01-COMPLETED WORK**

The eye of the Dalek has been assembled, complete with circuit board and cable.

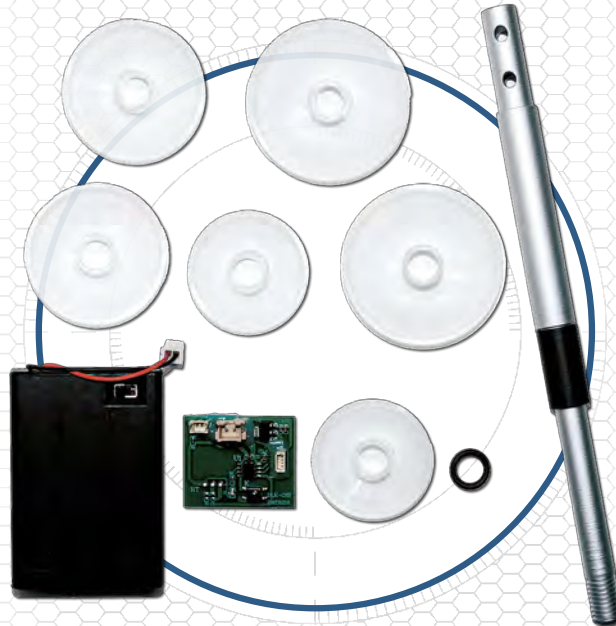


THE DALEK

COMING IN ISSUE 2

BUILD PART 2 >>>

More detailed components for the Dalek eyestalk, including insulator discs and battery pack.



THE TIME VORTEX



Find out all about the early life of **Davros**, the twisted scientist who created the Daleks.

ADVENTURES IN TIME AND SPACE

The origins of the Daleks revealed in *Genesis of the Daleks Part One*.

COMING IN ISSUE 3



ADVENTURES IN TIME AND SPACE

The First Doctor and his companions travel to Skaro in *The Daleks Part One*.



<<< BUILD PART 3

Begin construction of the Dalek dome. Includes your first exterior panels, screws and a precision screwdriver.

THE TIME VORTEX



Learn all about the Dalek's homeworld Skaro.